

## Before the COPYRIGHT ROYALTY TRIBUNAL Washington, D.C. 20036

In the Matter of 1984 Cable Royalty Distribution Proceeding

CRT Docket No. 85-4-84 CD Phase II

COMMENTS OF WARNER COMMUNICATIONS INC. CONCERNING MPAA LETTER OF OCTOBER 3, 1986

Warner Communications Inc., Elektra/Asylum/
Nonesuch Records (a division of Warner Communications
Inc.), Atlantic Recording Corporation, Warner Bros.
Records Inc. and Geffen Records (collectively "Warner")
submit the following comments concerning MPAA's letter
of October 3, 1986 to the Tribunal.

MPAA requests the Tribunal to bar NAB from participating in this proceeding with regard to Warner's claim and to strike NAB's statement concerning the proper classification of music videos. Warner takes no position on MPAA's specific requests. Warner, however, does wish to correct the record in response to MPAA's misstatements as to the bases and consequences of Warner's having dismissed its claim against NAB.

Warner has made a concerted and sincere effort to resolve its claim for royalties attributable to music

videos outside the Tribunal. While this has not proved possible, Warner has succeeded in significantly narrowing the issues which the Tribunal must resolve. As indicated in the MPAA/Warner Stipulation filed with Warner's Direct Case, the only issues before the Tribunal "concern Warner's entitlement to receive royalties from the Tribunal and the proper category against which any such royalties should be awarded."

Warner strongly believes that its claim lies against the Program Suppliers category alone. Warner's music videos are "syndicated programs," as defined by the Tribunal, because they are broadcast by more than one television station. Moreover, as a matter of fundamental equity, MPAA's own conduct in the distribution proceedings (concerning program classifications and compilation) compels the conclusion that the Program Suppliers alone must take responsibility for compensating all music videos. Warner does not seek, nor does it want, to be part of any other Phase I category.

Consistent with and in light of this position,
Warner dismissed its claim against all categories other
than the Program Suppliers. The dismissal of Warner's
claim against NAB means only that, regardless of the
resolution of Warner's controversy with MPAA, the

Tribunal will not make any award to Warner out of the local category or otherwise value Warner's programming in comparison to truly local programming.

It does not mean, as MPAA speculates, that Warner has "settled any and all differences" with NAB; quite the contrary is the case. Nor does it mean, as MPAA also speculates, that NAB "has no stake in the outcome" of Warner's dispute with MPAA.

During the past few months, Warner has been bounced around from one claimant group to the next with each party pointing the finger at someone else. Consistent with the Tribunal's August 15, 1986 Order, Warner is presenting evidence as part of its direct case which it believes will help the Tribunal resolve all the remaining music video issues. All parties will be bound in future proceedings by the Tribunal's rulings on the

Warner and NAB agree that the music video claim lies against the Program Suppliers alone. NAB, however, takes the position that Warner would not be entitled to any royalties whatsoever if the Tribunal rules that Warner's claim lies against the local category. If the Tribunal adopts Warner's position in these proceedings, Warner will not seek or receive royalties from any category other than Program Suppliers.

music video issues to the extent that they are bound by any other Tribunal ruling.

Respectfully submitted,

WARNER COMMUNICATIONS INC. ELEKTRA/ASYLUM/NONESUCH RECORDS ATLANTIC RECORDING CORPORATION WARNER BROS. RECORDS INC. GEFFEN RECORDS

BY BUMAND R. Sorkin

Warner Communications Inc.

75 Rockefeller Plaza

New York, New York 10019

Their Attorney

## Of Counsel:

Joel M. Schoenfeld
Neal Edelson
Recording Industry Association
of America, Inc.
888 7th Avenue
New York, New York 10106

James F. Fitzpatrick
Robert Alan Garrett
Terri A. Southwick
Arnold & Porter
1200 New Hampshire Avenue, N.W.
Washington, D.C. 20036

Attorneys for Recording Industry Association of America, Inc.

October 9, 1986

## CERTIFICATE OF SERVICE

I, Helen Jean Bushnell, a secretary in the law firm of Arnold & Porter, certify that I have, this 9th day of October 1986, served copies of the foregoing "Comments of Warner Communications Inc. Concerning MPAA Letter of October 3, 1986" by first-class mail, postage prepaid, to the following parties:

Bernard Korman, Esquire
I. Fred Koenigsberg, Esquire
ASCAP
One Lincoln Plaza
New York, New York 10023

Nicholas Arcomano, Esquire Vice President and Counsel SESAC 10 Columbus Circle New York, New York 10019

Erica Redler, Esquire Canadian Broadcasting Corp. P.O. Box 8478 Ottawa, Ontario KlG 3J5

Charles T. Duncan, Esquire Reid & Priest 1111 19th Street, N.W. Washington, D.C. 20036

Douglas G. Thompson, Jr., Esquire L. Kendall Satterfield, Esquire Finkelstein, Thompson, Levenson & Lewis 2828 Pennsylvania Ave., N.W. Suite 200 Washington, D.C. 20007

Sylvia Franklin, Esquire Baton Broadcasting, Inc. P.O. Box 9, Station "O" Toronto, Ontario M 41 2M9 Henry L. Bauman, Esquire National Association of Broadcasters 1771 N Street, N.W. Washington, D.C. 20036

Jacqueline Weiss, Esquire Public Broadcasting Service 1320 Braddock Place 6th Floor Alexandria, Virginia 22314

Carol R. Whitehorn, Esquire Senior Attorney National Public Radio 2025 M Street, N.W. Washington, D.C. 20036

W. Thad Adams, III, Esquire 2180 First Union Plaza 301 S. Tryon Street Charlotte, North Carolina 28282

Peter H. Feinberg, Esquire Pepper & Corazzini 1776 K Street, N.W. Suite 700 Washington, D.C. 20006

Bruce A. Eisen, Esquire Shrinsky, Weitzman & Eisen, P.C. 1120 Connecticut Ave., N.W. Washington, D.C. 20036

George R. Grange, II, Esquire Gammon & Grange 1925 K Street, N.W. Suite 300 Washington, D.C. 20006

Jerome J. Shestack, Esquire Schnader, Harrison, Segal & Lewis 1111 19th Street, N.W. Washington, D.C. 20036

Edwin M. Durso, Esquire
Office of the Commissioner
of Baseball
350 Park Avenue
17th Floor
New York, New York 10022

Arnold P. Lutzker, Esquire Carolyn A. Wimbly, Esquire Dow, Lohnes & Albertson 1255 23rd Street, N.W. Washington, D.C. 20036

Arthur Scheiner, Esquire Dennis Lane, Esquire Wilner & Scheiner 1200 New Hampshire Ave., N.W. Suite 300 Washington, D.C. 20036

Victor E. Ferrall, Jr., Esquire John I. Stewart, Jr., Esquire Crowell & Moring 1100 Connecticut Avenue, N.W. Washington, D.C. 20036

Gene A. Bechtel, Esquire Bechtel & Cole 2101 L Street, N.W. Suite 502 Washington, D.C. 20037

Jamie S. Gorelick, Esquire David O. Stewart, Esquire Miller, Cassidy, Larocca & Lewin 2555 M Street, N.W. Suite 500 Washington, D.C. 20037

John H. Midlen, Jr., Esquire 1050 Wisconsin Avenue, N.W. Washington, D.C. 20007

Clifford M. Harrington, Esquire Fisher, Wayland, Cooper & Leader 1255 23rd Street, N.W. Suite 800 Washington, D.C. 20037

Fritz E. Attaway, Esquire Motion Picture Association of America, Inc. 1600 I Street, N.W. Washington, D.C. 20006 Philip R. Hochberg, Esquire Baraff, Koerner, Olender & Hochberg 2033 M Street, N.W. Washington, D.C. 20036

Robert W. Coll, Esquire McKenna, Wilkinson & Kittner 1150 17th Street, N.W. Suite 1100 Washington, D.C. 20036

Ritchie T. Thomas, Esquire Judith Jurin Semo, Esquire Squire, Sanders & Dempsey 1201 Pennsylvania Avenue, N.W. Washington, D.C. 20004

Helen Jean Bushnell

October 9, 1986